

James Newlin  
Curriculum Vitae

Case Western Reserve University  
Department of English  
Guilford House  
11112 Bellflower Road  
Cleveland, OH 44106-7117

18939 Fairmount Boulevard  
Shaker Heights, OH 44118  
(352) 642-4114  
jnewlin@gmail.com  
<http://www.jamesnewlin.com>

**EDUCATION**

- Ph.D. Department of English, University of Florida, Gainesville, FL, 2013.  
Dissertation: "Speech Made Unable: Inexpressibility, Sublimity, and Nothingness in *King Lear* and Its Reception."  
M.A. Department of English, University of Florida, Gainesville, FL, 2009.  
B.A. Department of English, Davidson College, Davidson, NC, 2005.

**ACADEMIC EMPLOYMENT**

- 2016 – Lecturer. Case Western Reserve University, Cleveland, OH.  
2015 – 2016 Adjunct faculty member. Valencia College, Orlando, FL.  
2015 – 2016 Adjunct faculty member. Seminole State College, Sanford, FL.  
2014 – 2015 Assistant Professor of English and Corporate Communications. Webber International University, Babson Park, FL.  
2013 – 2014 Adjunct faculty member. Valencia College, Orlando, FL.  
2007 – 2013 Graduate Teaching Assistant. University of Florida, Gainesville, FL.

**SCHOLARLY PUBLICATIONS**

- 2021 "Søren Kierkegaard's Adaptation of *King Lear*." *Disseminating Shakespeare in the Nordic Countries*, eds. Nely Keinänen and Per Sivefors. Bloomsbury. (Forthcoming)  
2019 Review of *Lend Me Your Ears* podcast. *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*. 12.2. np.  
2019 "Excellent at Faults: The Experience of *Twelfth Night* and *History of Madness*." *Journal of Dramatic Theory and Criticism* 33.2: 27-44.  
2018 "Foul Pranks: Recognizing *Vice Principals* as a Comic *Othello*." *Shakespeare Bulletin* 36.2: 197-223.  
2013 "'How Every Fool Can Play Upon The Word': Allegories of Reading in *The Merchant of Venice* and *Pericles*." *New Readings of "The Merchant of Venice"*, ed. Horacio Sierra. Cambridge Scholars Publishing: 109-130.  
2013 "The Touch of the Real in New Historicism and Psychoanalysis." *SubStance* 42.1: 82-101.  
2012 "Living On The Edge: Deconstruction, The Limits of Readability, and Philip Roth's *The Counterlife*." *Philip Roth Studies* 8.2: 161-177.  
2011 "The State(s) They're In: Intersections of the Henriad, Hustler Narratives, and Alternative Music in Gus Van Sant's *My Own Private Idaho*." *Selected Papers of the Ohio Valley Shakespeare Conference* 3. np.

- 2009 “‘Gimme Gimme This, Gimme Gimme That’: Confused Sexualities and Genres in Cooper and Mayerson’s *Horror Hospital Unplugged*.” *ImageText* 4.3. Special Proceedings Issue: “ImageSext: Intersections of Sex, Gender, and Sexuality.” np.

### **In Submission**

“Reading *King Lear* Again with Jacques Lacan.” Article. *Shakespeare Quarterly*. (Revise and Resubmit).

### **In Preparation**

*Uncanny Fidelity: Recognizing Shakespeare in Twenty-First Century Film and Television*. Book manuscript. (Under contract with University of Alabama Press, Strode Studies in Early Modern Literature and Culture Series, series editor Michelle Dowd).

*Great Confusion: “King Lear” and Its Readings*. Book manuscript.

“‘As My Soul Prompts It’: The Woman as Symptom in *The Tempest* and *Ex Machina*.” Book chapter. *New Directions in Psychoanalytic Shakespeare Studies*, eds. Christian Smith and James W. Stone. (Chapter proposal accepted).

### **AWARDS AND HONORS**

- 2020 Faculty Affiliate Award, Baker-Nord Center for the Humanities, Case Western Reserve University.
- 2020 Special Projects Grant (\$5000), Baker-Nord Center for the Humanities, Case Western Reserve University.
- 2017 National Endowment for the Humanities [NEH] Summer Seminar Participant, “*King Lear* and Shakespeare Studies,” University of Chicago.
- 2017 Excellence in Writing Instruction Award, Seminar Approach to General Education and Scholarship [SAGES] Program, Case Western Reserve University.
- 2017 Professional Development Grant, SAGES Program (Also awarded in 2016)
- 2014 Travel Award, Office of the Academic Dean, Webber International University.
- 2014 Finalist. J. Leeds Barroll Dissertation Prize, Shakespeare Association of America [SAA].
- 2008 Travel Award, Department of English, University of Florida. (Also awarded in 2011 and 2013).
- 2011 Travel Award, College Graduate Committee, University of Florida.
- 2009 M. Rick Smith Memorial Graduate Student Essay Prize, Ohio Valley Shakespeare Conference [OVSC].
- 2008 University Writing Program Teaching Award, University of Florida.

### **FELLOWSHIPS**

- 2009 – 2013 Graduate Student Award Fellowship (formerly the Alumni Fellowship), awarded by the Department of English, University of Florida.

### **CONFERENCE PARTICIPATION**

#### **Papers Presented**

- 2019 Seminar Participant (“Early Modern Sexual Knowledge”). SAA Annual Conference, Washington D.C. April 17-20.

- 2018 “‘I Have Suffered With Those That I Saw Suffer’: Perceiving Trauma in *Brigsby Bear* and *The Tempest*.” OVSC, Youngstown, OH, October 11-14.
- 2017 Colloquy Panelist (“Adaptation” session). The American Shakespeare Center [ASC] Ninth Blackfriars Conference, Staunton, VA. October 24-29.
- 2017 “‘A Sad Tale’s Best for Winter’: Counting and Recounting in *Manchester By The Sea* and *The Winter’s Tale*.” OVSC, Berea, OH, October 19-22.
- 2017 Seminar Participant (“Beyond Shakespeare’s Genres”). SAA Annual Conference, Atlanta, GA. April 5-8.
- 2016 “‘A Natural Perspective’: Encountering the Reader in *Twelfth Night* and the *History of Madness*.” OVSC, Dayton, OH. October 20-22.
- 2014 “‘Flattery Requires Great Care’: Shakespearean Allusion in Kierkegaard’s Indirect Communication.” Society for Comparative Literature and the Arts [SCLA] 40th Annual Meeting, St. Petersburg, FL. October 10-12.
- 2013 Seminar Participant (“Quoting Shakespeare”). SAA Annual Conference, Toronto, ON. March 28-30.
- 2012 “Display and Recognition in *King Lear* and Lacan.” Institute for the Psychological Study of the Arts [IPSA] Symposium, Gainesville, FL. November 30-December 1.
- 2011 Colloquy Panelist (“Language and Rhetoric” session). ASC Sixth Blackfriars Conference, Staunton, VA. October 27-November 1.
- 2010 “The Touch of the *Lear*.” Tenth Annual English Graduate Organization [EGO] Conference, University of Florida, Gainesville, FL. October 21-22.
- 2009 “Boxcutters, or, The New Nostalgia For the Old Misogyny: Hyst-Horror-Cizing in *Antichrist* and *Jennifer’s Body*.” Ninth Annual EGO Conference, University of Florida, Gainesville, FL. November 12-13.
- 2009 “‘What’s Happening?’: Horror Films, Surrealism, and the New French Extremity.” South Atlantic Modern Language Association [SAMLA] 81st Annual Convention, Atlanta, GA. November 6-9.
- 2009 “The State(s) They’re In: Intersections of the Henriad, Hustler Narratives, and Alternative Music in Gus Van Sant’s *My Own Private Idaho*.” OVSC, Athens, OH. October 22-24.
- 2009 “‘Not A Passive Camera’: Derek Jarman’s Intersections of Punk and the Renaissance.” The Third Annual Symposium of the Student Society for Musicology, University of Florida, Gainesville, FL. April 11.
- 2008 “‘Gimme Gimme This, Gimme Gimme That’: Confused Sexualities and Genres in Cooper and Mayerson’s *Horror Hospital Unplugged*.” University of Florida Conference on Comics and Graphic Novels, Gainesville, FL. March 21-22.
- 2008 “Silly Men: Male Performance Anxiety Represented as Lesbian Desire in Donne’s ‘Sappho to Philaenis.’” Ninth Annual North Carolina Colloquium in Medieval and Early Modern Studies [NCCMEMS], Chapel Hill, NC. February 15-16.

#### **Conferences and Panels Organized or Moderated**

- 2021 Seminar Leader. “New Directions for Shakespeare and Psychoanalytic Studies.” SAA Annual Conference, Austin, TX. March 31-April 3.

- 2020 Organizer. “New Directions for Shakespeare and Psychoanalytic Studies.” Two-day symposium. Case Western Reserve University, Cleveland, OH. February 28-29.
- 2018 Moderator. “Sleeping, Dreaming, and the Prospect of Belief.” Panel. OVSC, Youngstown, OH. October 13.
- 2018 Organizer. “Adaptation” panel. English Department Colloquium, Case Western Reserve University, Cleveland, OH. January 19.
- 2011 Organizer. Lecture by R. Allen Shoaf (“Affinity Natural and Unnatural in Lucretius and Shakespeare”) for Early Modern Reading Group, University of Florida, Gainesville, FL. January 12.
- 2010 Organizer. Special panel presented by the Early Modern Reading Group. Tenth Annual EGO Conference, University of Florida, Gainesville, FL. October 21-22.
- 2009 Moderator. “Discursive Methodology.” Fourth Annual UF Digital Assembly Conference, University of Florida, Gainesville, FL. March 6-7.

### **CAMPUS TALKS**

- 2020 “Uncanny Fidelity: Recognizing Shakespeare in Twenty-First Century Film and Television.” Faculty Work In Progress Lecture Series, Baker-Nord Center for the Humanities, Case Western Reserve University, Cleveland, OH. October 13.
- 2019 “Teaching Academic Inquiry and Engagement.” SAGES Pedagogy Series, Case Western Reserve University, Cleveland, OH. March 26.
- 2019 “Engaging Academic Audiences.” Writing Resource Center Workshop, Case Western Reserve University, Cleveland, OH. February 13.
- 2018 Participant in “Peer Writing Fellow” roundtable. Writing Resource Center, Case Western Reserve University, Cleveland, OH. February 9.
- 2018 Participant in “Adaptation” panel. English Department Colloquium, Case Western Reserve University, Cleveland, OH. January 19.
- 2017 “Revision and Reflection.” Writing Resource Center Workshop, Case Western Reserve University, Cleveland, OH. December 1.
- 2017 “Using Course Readings to Teach Critical Thinking.” SAGES Pedagogy Series, Case Western Reserve University, Cleveland, OH. September 26.
- 2010 “Surprised By Son, The Reader in *Paradise Lost*.” Stammtisch Graduate Talk Series in Medieval and Early Modern Studies, University of Florida, Gainesville, FL. February 1.

### **TEACHING EXPERIENCE**

#### **Case Western Reserve University, Cleveland OH. Instructor of Record,**

- University Seminar: “Shakespeare/Not Shakespeare” (Spring 2021)
- University Seminar: “The Wild Man Within and Without” (Spring 2019, Spring 2020, Spring 2021)
- First-Year Seminar: “Shakespeare and Violence” (Fall 2017, Fall 2020)
- University Seminar: “Global Shakespeares” (Spring 2018, Spring 2019)
- First-Year Seminar: “Encountering the Uncanny” (Fall 2018, Spring 2020)
- University Seminar: “Problems of Genre in Shakespeare and Film” (Spring 2017)

**Collaborative Teaching Assignments,**

University Seminar: “Women in Warfare” (Spring 2020, Spring 2021)  
University Seminar: “System Thinking” (Spring 2020, Spring 2021)  
University Seminar: “The Mind’s Essential Tension” (Fall 2020)  
University Seminar: “Everyone’s a Critic!” (Spring 2019)  
First-Year Seminar: “Creativity in the Arts, Sciences, and Engineering” (Fall 2018)  
University Seminar: “Clash of the Titans: Economic, Industrial, and Social Trends for the Twenty-First Century” (Fall 2018)  
University Seminar: “Simple Harmonies, Complex Meanings: Music, A Human Obsession” (Spring 2018)  
University Seminar: “Doing Good: How Nonprofits Change Lives” (Spring 2018)  
University Seminar: “Traditional Martial Arts” (Spring 2018)  
First-Year Seminar: “Energy and Materials” (Fall 2017)  
First-Year Seminar: “Facts and Values in Environmental Decisions” (Fall 2017)  
University Seminar: “Management of Chronic Illness in a Cultural Context” (Spring 2017)  
University Seminar: “Large Scale Energy Storage” (Spring 2017)  
University Seminar: “Questions of Identity” (Spring 2017)  
First-Year Seminar: “Attitudes in Jazz” (Fall 2016)  
First-Year Seminar: “The Symphony Orchestra – Cultural Treasure or Outmoded Symbol?” (Fall 2016)  
University Seminar: “The Grand Budapest Hotel: Wes Anderson and the World of Yesterday in Central Europe” (Fall 2016)

**Valencia College, Orlando, FL. Instructor of Record,**

English Composition I (Fall 2015, Spring 2016)  
English Composition II: Introduction to Literary Studies (Fall 2013, Spring 2014, Fall 2015, Spring 2016)  
Introduction to Film (Fall 2013, Spring 2014)

**Seminole State College, Lake Mary, FL. Instructor of Record,**

English Composition I (Fall 2015, Spring 2016)

**Webber International University, Babson Park, FL. Instructor of Record,**

Writing Professionally (Fall 2014, Spring 2015, Summer 2015 - Online)  
English Composition I (Fall 2014, Summer 2015)

**University of Florida, Gainesville, FL. Instructor of Record,**

Authoring the Self in Seventeenth-Century British Literature (Spring 2012)  
Film Analysis: “History of (History on) Film” (Fall 2011)  
Survey of English Literature: Medieval to 1750 (Fall 2010, Spring 2011)  
English Composition I: “Composition With Shakespeare” (Summer 2009)  
Technical Writing (Fall 2007, Fall 2008, Spring 2009)  
English Composition I (Fall 2007, Fall 2008, Spring 2009)  
Technical Writing For Engineers (Spring 2008, Fall 2013 - Online)

### **Collaborative Teaching Assignments,**

English Composition II: Introduction to Argument and Persuasion (Spring 2008)

English Composition I (Fall 2007)

### **RESEARCH AND RELATED WORK EXPERIENCE**

2017 – First-Year Advisor, Case Western Reserve University.

2016 – Writing Center Consultant, Case Western Reserve University.

2009 – 2010 Research Assistant to Chair of Department of English, University of Florida.

### **SERVICE**

2018 **Member**, SAGES Excellence in Writing Instruction Award Selection Committee, Case Western Reserve University.

2018 **Judge**, Celebration of Student Writing and Research Showcase, Case Western Reserve University. (Also in 2016 and 2017)

2017 – 2018 **Member**, English Department Colloquium Subcommittee, Case Western Reserve University.

2014 – 2015 **Chair**, Academic Assessment Committee (Corporate Communications major), Webber International University.

### **PROFESSIONAL AFFILIATIONS**

Modern Language Association (MLA), 2014 –

Society for Comparative Literature and the Arts (SCLA), 2014 – 2015

Shakespeare Association of America (SAA), 2012 –

Philip Roth Society (PRS), 2012 – 2013

South Atlantic Modern Language Association (SAMLMA), 2009 – 2010

English Graduate Organization (EGO), University of Florida, 2007 – 2013

Graduate Assistants United (GAU), University of Florida, 2007 – 2013

Early Modern Reading Group (EMRG), University of Florida, 2007 – 2012. President from Fall 2010 to Spring 2012.

## REFERENCES

Richard Burt  
University of Florida  
Department of English  
4008 Turlington Hall  
P.O. Box 117310  
Gainesville, FL 32611-7310  
(352) 294-2824  
burt@ufl.edu

Erika Olbricht  
Case Western Reserve University  
Department of English  
Guilford House  
11112 Bellflower Road  
Cleveland, OH 441106  
(216) 368-2362  
erika.olbricht@case.edu

Gabriel Rieger  
Concord University  
Marsh Hall 317  
1000 Vermillion Street  
Athens, WV 24712  
(304) 384-5251  
grieger@concord.edu

R. Allen Shoaf  
University of Florida  
Department of English  
4008 Turlington Hall  
P.O. Box 117310  
Gainesville, FL 32611-7310  
(352) 294-2841  
ras@ufl.edu

Horacio Sierra  
Bowie State University  
English and Modern Languages  
14000 Jericho Park Road  
MLK Building, Room 0232/0238  
Bowie, MD 20715-9465  
(301) 860-3670  
hsierra@bowiestate.edu

Richard Strier  
University of Chicago  
Department of English Language and  
Literature  
Division of the Humanities  
1115 E. 58th Street  
Chicago, IL 60637  
(773) 702-8536  
rastrier@uchicago.edu